

**For Immediate Release**

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**NEHST STUDIOS TO HOST EXCLUSIVE SCREENING OF 41  
DOCUMENTARY ON 2003 RHODE ISLAND NIGHTCLUB FIRE**

*NEHST Studios To Host Pitch Session Before Screening Allowing Others To Share  
Their Own Stories and Film Ideas*

**Providence, Rhode Island (February 20, 2008)** – An exclusive screening for members of the media and local community of the documentary inspired by the 2003 Station Night Club fire will be held on March 3<sup>rd</sup> at the Cable Car Cinema and Café at 9:30PM.

At 2PM, just hours before the screening of *41*, NEHST Studios will host a special "PitchNest" session. PitchNest gives aspiring filmmakers the opportunity to pitch and potentially sign their own production deal with NEHST Studios, much like Christian de Rezendez and Christian O'Neill did with their own documentary. On March 3<sup>rd</sup>, Larry Meistrich, Chairman of NEHST Studios will be on-hand to listen to film ideas from anyone who registers to pitch their idea.

"Working with Christian and Chris on *41* has been a wonderful experience and we cannot wait to begin working on new ideas brought to us by aspiring film makers in New England and surrounding areas," said Meistrich.

PitchNehst is designed to break down industry barriers for local aspiring filmmakers and writers. Currently, there are almost twenty projects in development which came to the company through PitchNehst.

**Event Day Details \***

**March 3, 2008**

**Cable Car Cinema & Café**

**204 South MainStreet, Providence, RI 02903 401-272-3970**

**2:00p.m.**

**PitchNehst Session**

9:30p.m.

**Screening of *41* followed by Q&A session with Directors and Chairman of NEHST Studios**

***\*Donations to the Station Family Fund will be accepted from 2:00PM to 6:00PM during the pitch session and from 9:00PM through the screening and Q&A***

Following the screening of the *41*, co-directors of the film Christian de Rezendez and Chris O'Neill and NEHST Studios Chairman Larry Meistrich will host a Q&A session with the audience. The film will begin its run locally before moving to select theaters nationwide and will simultaneously be released on DVD.

For more information on the PitchNehst session on March 3<sup>rd</sup> at the Cable Car Cinema and Café, or to pitch your own idea online, visit [www.PitchNehst.com](http://www.PitchNehst.com).

Media should contact Tara C. Silver ([tara@westinrinehart.com](mailto:tara@westinrinehart.com)) to RSVP for PitchNehst and the screening of *41*.

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**About the film "41"**

*41* tells the remarkable story of 18-year-old Nick O'Neill, the youngest victim of the 4<sup>th</sup> largest nightclub fire in U.S. history. *41* shows us how a local community within Rhode Island and New England, brought together by tragedy, found the hope and faith to go on.

The story of Nick O'Neill, the fire's youngest victim, sheds light on how faith was central to the reconstruction of many lives. The documentary takes us through Nick's life before the fire – as a young actor, writer and musician. After the tragedy, a local theater troupe brought to life a play written by Nick in the months leading up to his death. Since then, thousands around Rhode Island and New England believe, that even after his death, Nick has guided them with spiritual messages of love and inspiration.

*41* captures both the tale of one town's deep loss and the faith they gain through the grieving process. Friends, family, and community members have been united by Nick's passing and brought together through his spiritual presence.

The project was co-Directed by Christian de Rezendes and Nick's older brother Christian O'Neill and was highly collaborative in many respects, beginning with the over 100 hours of raw footage taken to complete the film.

**About NEHST Studios**

NEHST Studios is a diversified film production, financing and distribution company headed up by Chairman and Founder Larry Meistrich producer of *Sling Blade* and *You Can Count on Me* and founder of indie film studio Shooting Gallery and entrepreneur, CEO Ari Friedman. One of NEHST's goals is to remove entertainment industry barriers and open up the pitching and development process to anyone with a great idea. The company, which launched at the 2007 Cannes Film Festival, is currently developing twenty projects.

For more information on NEHST Studios, please go to <http://www.nehst.com>